

Whirlwind attack on the senses



what's on

Argentinian artist Ariana Cuevas takes us across high seas and faraway continents in a new exhibition in picturesque Polis. With the face of a geisha juxtaposed beside the Statue of Liberty and vibrant colours feeding off each other, the show has a whirlwind effect on the senses as each image teases the imagination in unusual ways.

Fusing colour and composition, her bright and cheerful works combine scenes of nature and people from across the world, all set against graphic and sometimes rather surreal landscapes. Vivid blues meet tropical greens, as rather mystical and sensual faces from around the world come to life on canvas. Often layering images and using a mix of graphic techniques, a pop art feel makes each piece a real feast for the eyes.

Cuevas was born in Buenos Aires in 1972 and in 1993 the artist moved to Paris, where she worked as an assistant to sculptor Haim Kern. Moving to Brussels in the late '90s and graduating from art school in the city, she went on to show her paintings across the world.

With the title of her current exhibition, 'Crossing the Sea', referring to Cuevas' ancestors and their immigrant background, we as viewers are forced to travel back and forth from South America to Europe and beyond. Fusing together cultures and people often considered to be worlds apart, there's plenty to keep you hooked as each image stares back at you with its own tale to tell.